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Sale No. 6430

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—
A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*By Direction of the DOWAGER COUNTESS OF
HALSBURY: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 23rd, 1927

AT ONE O'CLOCK PRECISELY

—♦—
May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, JUNE 23rd, 1927.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Two Scrapbooks containing American Views, *lithographs, in colours*
- 2 A Folio of Prints, Partridge Shooting, etc.
- 3 Another containing Mezzotints and Prints, etc.
- 4 Another containing The Cries of London, *in colours, a set of 13*
- 5 Another containing '12 Coloured Prints, Portraits, etc.
- 6 Two Swiss Prints, a Baxter Print and 5 others, 8
- 7 The Lock, after CONSTABLE, *proof before letters*
- 8 Epsom Races, by H. PYALL, after J. POLLARD, *in colours, varnished*
- 9 Fox Hunting, by and after ALKEN, *a set of 4*
- 10 Fox Hunting, after ALKEN, *a set of 4, in colours*
- 11 Sailing Ships, by DUTTON, *lithographs, in colours, 2*
- 12 The Centennial International Exhibition, Philadelphia, 1876
lithographs, in colours, 4
- 13 A pair of Coloured Stipple Prints
- 14 The Action between the "Endymion" and the "President," *in colours*
- 15 A French Print
- 16 Four Prints after G. MORLAND

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to

ENGLISH SCHOOL.

- 17 A Landscape with Cottage and Man on a Horse, etc.

DUTCH SCHOOL.

- 18 An Interior with Figures, *on panel*

By or attributed to
 Lot

- | | |
|--|---------------------|
| | RUYSDAEL. |
| 19 A Landscape | |
| | FLEMISH SCHOOL. |
| 20 Christ on the Cross | |
| | GUIDO. |
| 21 A Magdalene with Skull | |
| | ENGLISH SCHOOL. |
| 22 A Coast Scene and Figures, Sunset, <i>water colour</i> | |
| | SIR D. WILKIE, R.A. |
| 23 Napoleon and the Fisher Boy | |
| | JAN MIEL. |
| 24 A Carnival Scene | |
| | ENGLISH SCHOOL. |
| 25 Portraits of Two Ladies, <i>water colours</i> , and 3 others, 4 | |
| | ITALIAN SCHOOL. |
| 26 St. Catherine of Siena, <i>on copper</i> | |
| | MORLAND. |
| 27 A Coast Scene in the Isle of Wight | |
| | J. HOREMANS. |
| 28 The Interior of a Sculptor's Studio | |
| | R. ZUND. |
| 29 A Swiss Landscape | |
| | G. BALE. |
| 30 Fruit | |
| | UNKNOWN. |
| 31 A Saint, An Exterior and Figures and 2 others, 4 | |
| | SPANISH SCHOOL. |
| 32 Saints, 3 | |
| | ITALIAN SCHOOL. |
| 33 The Magdalene, <i>on panel, unframed</i> , and A Landscape, 2 | |
| | D. TENIERS. |
| 34 The Temptation of St. Anthony, <i>on panel</i> | |
| | ITALIAN SCHOOL. |
| 35 The Infant Christ and St. John, <i>on panel</i> | |
| | J. A. BOTH. |
| 36 A River Scene with Boats and Figures | |
| | MURILLO. |
| 37 Cupid and another, 2 | |
| | UNKNOWN. |
| 38 A View of Shanghai | |
| | ENGLISH SCHOOL. |
| 39 A Seapiece and Shipping, <i>unframed</i> | |

By or attributed to
Lot

H. P. KOEK-KOEK.

40 A Landscape with Buildings and Figures

T. WRIGHT.

41 Seapieces and Shipping off the Coast, 2

FRENCH SCHOOL.

42 Napoleon crossing the Alps

VALENTINO.

43 A Figure Subject

HOREMANS.

44 The Cobbler's Shop

M. VENUCHI.

45 St. Jerome, *on panel*

GUERCINO.

46 A Saint with Angels

VAN DER WERF.

47 The Ascension, *on panel*

FLEMISH SCHOOL.

48 A Figure Subject, *unframed*

UNKNOWN.

49 A Parrot amongst Flowers

J. R. GOODMAN.

50 A Grey Morning at Volendam and The Harbour, Volemdam
water colours, 2

COX.

51 The Baggage Wagon

G. MORLAND.

52 A Coast Scene with Boats and Figures, *on panel*

C. CARELLI.

53 Pæstum and Baja, Greece, *water colours, a pair, and two*
Prints, in colours, in 1 frame, 4 in 3 frames

W. A. DOLLAND.

54 A Figure Subject *water colour*

G. H. HARLOW.

55 A Portrait of Master Philip Willoughby in White Dress,
with a Dog

A. RASMUSSEN.

56 A Norwegian Fjord

MURILLO (after).

57 The Immaculate Conception and another, 2

C. WHICHELO.

58 A Seapiece and Shipping and 2 others, *water colours, 3*

ITALIAN SCHOOL.

59 The Flagellation, *on panel*

By or attributed to
 Lot

ENGLISH SCHOOL.

- 60 A Portrait of Lord Byron and A Seapiece and Shipping, 2

W. BIGG.

- 61 The Sailor Boy's Departure and The Sailor Boy's Return,
 2

PETHER.

- 62 A Moonlight Scene and Sportsman with Dog and Gun, 2

J. HIGHMORE.

- 63 A Portrait of a Lady and A Portrait of a Gentleman, 2

ITALIAN SCHOOL.

- 64 The Death of a King

ENGLISH SCHOOL.

- 65 A Portrait of a Man in Red Vest and Blue Coat and
 another, 2

DUTCH SCHOOL.

- 66 The Vegetable Seller

ITALIAN SCHOOL.

- 67 An Allegorical Subject

DENNER.

- 68 Head of an Old Woman, *on panel*

JOHN GIFFORD.

- 69 Sporting Dogs with Game

HUDSON.

- 70 A Portrait of John Hunt, 1753

C. S. LIDDERDALE.

- 71 A Gipsy Mother and A Roman Lady, 2

FLEMISH SCHOOL.

- 72 A Scene from The Apocalypse

J. B. GREUZE.

- 73 Innocence

J. BENTLEY.

- 74 The Lake of Killarney, *water colour*

BELGIAN SCHOOL.

- 75 A Market Place and A River View, N. DE WITT, *ditto*, 2

W. REYNOLDS.

- 76 A Country Boy and A Landscape with Pond and Figures,
ditto, 2

CRESS WOOLLETT, 1914.

- 77 "The Pearl," *ditto*

KNELLER.

- 78 A Portrait of a Lady in White Satin Dress and Blue Claak
 $\frac{3}{4}$ length

By or attributed to
Lot

ENGLISH SCHOOL.

- 79 A Portrait of an Officer and Soldiers Resting by a River, 2

J. W. GILES.

- 80 The Prince Consort Deer Stalking

DUTCH SCHOOL.

- 81 An Interior and Figures and another, 2

C. FRERE, 1861.

- 82 Clipping the White Horse

Exhibited at the Salon.

DUTCH SCHOOL.

- 83 The Halt, *on panel*

G. STUBBS, R.A.

- 84 A Prancing Horse

DUTCH SCHOOL.

- 85 A Moonlight River Scene, *on panel, unframed*

ENGLISH SCHOOL.

- 86 A Portrait of a Child with a Cat

J. VAN DER DOES.

- 87 Landscapes and River Scenes with Buildings and Figures
on panels, a pair

FRENCH SCHOOL.

- 88 Victory, *ditto*

ENGLISH SCHOOL.

- 89 A Landscape with Watermill and Figures

DUTCH SCHOOL.

- 90 A Landscape with Ruins, Figures and Horses

DUTCH SCHOOL.

- 91 A Landscape with Figures outside an Inn and Fruit, 2

DUTCH SCHOOL.

- 92 Figures distributing Alms

ENGLISH SCHOOL.

- 93 A River Scene with Anglers and Shooting, *on panels, 2*

UNKNOWN.

- 94 A Portrait of a Lady, *oval*

FRENCH SCHOOL.

- 95 A Portrait of a Lady, *ditto*

ENGLISH SCHOOL.

- 96 A Portrait of a Lady, *ditto*

NETSCHER.

- 97 A Portrait of a Youth, *ditto*

N. MAES.

- 98 A Portrait of a Youth with Negro Attendant, $\frac{3}{4}$ length

By or attributed to
Lot

P. SANDBY.

99 Landscapes, *water colours*, a pair, and 2 others, 4

ENGLISH SCHOOL.

100 A Street Scene and Figures, another and A Print, 3

By Direction of the DOWAGER COUNTESS OF HALSBURY.

PICTURE.

W. KOEK-KOEK.

101 The Market Square, Amsterdam

The Property of a Gentleman.

PICTURES.

J. DOWNMAN, A.R.A.

102 A Portrait of a Gentleman in Blue Coat and Powdered Hair
oval, on panel

T. GAINSBOROUGH, R.A.

103 A Portrait of George Selby, Esq., in Grey Coat, White
Cravat and Powdered Wig

J. S. COTMAN.

104 A Coast Scene with Boats and Figures

FRENCH SCHOOL.

105 A Portrait of a Lady in Grey Dress, White Fichu and Cap
seated at a Spinet

F. MIERIS.

106 St. Jerome in the Desert, *on panel*

FRENCH SCHOOL.

107 Flowers

F. BOUCHER.

108 Cupid extracting a Thorn from the Foot of Venus
From the Cantrell-Hubbersly Collection.

F. GUARDI.

109 Isola Bella, Lago Maggiore

NORWICH SCHOOL.

110 Farm Buildings and Figures

SIR H. RAEBURN.

111 A Portrait of a Scotchman

SIR T. LAWRENCE.

112 A Portrait of Capt. Kinchant of the Indian Navy, $\frac{3}{4}$ length

F. ZUCCARELLI.

113 A Lake Scene with Buildings and Figures

From the Collection of Sir William Graham.

By or attributed to
Lot

BELLOTTO.

114 A Venetian Festival

J. B. PATER.

115 The Dancers

FRENCH SCHOOL.

116 Retour de la Chasse

G. ROMNEY.

117 THE PARTING OF HECTOR AND ANDROMACHE, *a*
gallery work

Signed and dated 1779.

Certified by the late Sir Algernon Graves as the last
historical picture painted by Romney.

From the Wollaton Hall Collection.

WHISTLER.

118 A Street Scene

Another Property.

PICTURES.

ENGLISH SCHOOL.

119 A Portrait of Dean Swift's Stella in Yellow Dress, $\frac{3}{4}$ length

ENGLISH SCHOOL.

120 A Portrait of Lord Chief Justice Thynne and A Portrait of
a Gentleman, 2

G. LANCE.

121 Still Life

DUTCH SCHOOL.

122 The Boar Hunt, *on panel*

ENGLISH SCHOOL.

123 Portraits of Divines in Black Gowns and Bands, 2

ENGLISH SCHOOL.

124 A Portrait of Lady Mary Montagu in Blue Dress and Pink
Scarf

F. SARTORIUS.

125 "Dungannon" beating "Rockingham"

SIR G. KNELLER.

126 A Portrait of John, First Duke of Marlborough, wearing
Breastplate and Peruke

OLD FRANCKS.

127 The Israelites crossing the Red Sea, *on panel*

ALBANO.

128 Amphitrite and An Embroidered Coat-of-Arms, 2

By or attributed to
Lot

W. DAVIS.

129 Downpatrick Steeplechases

M. COMOLERI.

130 Flowers in a Vase with Fruit on a Stone Slab
Signed.

Another Property.

PICTURES.

FLEMISH SCHOOL.

131 Christ preaching to the Multitudes on the Sea of Gallilee
POUSSIN.

132 A Landscape and River Scene with Buildings and Figures
O. MARCELLIS.

133 Flowers, Reptiles, Insects, etc., in a Landscape
ITALIAN SCHOOL.

134 An Allegorical Subject
FRENCH SCHOOL.

135 A Dog flushing a Duck
DUTCH SCHOOL.

136 A Boy seated, playing a Lute, with other Objects of Still
Life on a Table
SCHOOL OF CANALETTO.

137 A View of St. Peter's and The Castle of San Angelo from
The Tiber
FRENCH SCHOOL.

138 A River Scene with Classical Ruins and Figures, *on panel,*
unframed

K. HEFFNER.

139 A River Scene with Cattle and A Landscape, ENGLISH
SCHOOL, 2

B. BURGHEDE.

140 A FAMILY GROUP ON A TERRACE, *unframed*
87in. x 71in.
Signed.

ENGLISH SCHOOL.

141 A Portrait of a Man

The Property of a Lady.

PICTURES.

ENGLISH SCHOOL.

142 A Portrait of a Girl in Red Dress with a Basket of Flowers

By or attributed to
Lot

- SIR G. KNELLER.
- 143 A Portrait of a Lady in Blue Dress, *oval*
ENGLISH SCHOOL.
- 144 Cattle in a Landscape
H. FUSELI, R.A.
- 145 Portraits of Two Ladies
P. VERONESE.
- 146 The Holy Family with St. Catherine
MORANDO.
- 147 The Adoration
From the Darnley Sale.
FLEMISH SCHOOL.
- 148 St. Catherine, *on panel*
SIR P. LELY.
- 149 Portraits of Lady Rachel Carr and Lady Catherine Carr,
of Hillingdon, in White and Yellow Dresses and Pearl
Necklaces, *ovals, a pair*
DUTCH SCHOOL.
- 150 A River Scene
HOGARTH.
- 151 A Portrait of the Artist's Sister and A Portrait of a Girl
with a Bird, 2
DUTCH SCHOOL.
- 152 A River Scene with Buildings, Boats and Figures

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- FLEMISH SCHOOL.
- 153 The Siege of a Town *9/6*
UNKNOWN.
- 154 The Fiddler, *unframed* *30/-*
G. MORLAND.
- 155 Gipsies resting on a Roadside *18½/6*
HARRY HALL.
- 156 "The Squire" with Jockey up *10/6*
J. C. IBBETSON.
- 157 A Landscape and Figures and Shipping, 2
VAN LIL (after) RUBENS.
- 158 The Descent from the Cross, *on panel*
NOTERMAN.
- 159 The Monkey's Studio and A Landscape, DUTCH SCHOOL,
ditto, 2

By or attributed to
Lot

FRENCH SCHOOL.

160 A River Scene and Andromeda, ITALIAN SCHOOL, 2

KAUFFMAN.

161 Truth unveiling Herself to Time and another, 2

JAN HACKAERT.

162 The Stag Hunt

S. POTTER.

163 The Dairy Maid

W. HUNT.

164 Fruit

J. CHARLES.

165 Mary and her Cats

Exhibited at Manchester.

ENGLISH SCHOOL.

166 A View in Sussex and A Hind and Bird, 2

F. LEE BRIDELL.

167 A View near Rome and Ripe October, C. WHITWORTH, 2

LAUDERBACH.

168 A Rocky Landscape with Cattle and another, 2

VAN HAAGEN.

170 A River Scene with Buildings and Horses and Figures on
a Road

Signed with initials.

UNKNOWN.

171 An Interior with Two Figures

DROOGSLOOT.

172 Dutch Peasants Merrymaking

SCHOOL OF VAN DYCK.

173 A Portrait of Queen Henrietta Maria

C. HUNT.

174 The Artist and his Family and The Red House, Battersea,

UNKNOWN, 2

WILSON.

175 An Italian Landscape and Hop Picking and Gathering
Fruit, a pair, J. A. PERONNE, 2

W. DUNCAN.

176 A Figure Study and 3 others, 4

ITALIAN SCHOOL.

177 Fruit

ENGLISH SCHOOL.

178 A Portrait of Admiral Anson

G. LANCE.

179 Flowers and Fruit, 2

By or attributed to
Lot

- | | | |
|-----|--|-----------|
| | E. VERNON. | |
| 180 | Afternoon Tea | 2/15/- |
| | UNKNOWN. | |
| 181 | A Portrait of a Lady Artist | 3 gns |
| | H. C. HAYEDORN. | |
| 182 | The Bashful Lover, <i>on panel</i> | 3/5/- |
| | VELASQUEZ. | |
| 183 | A Portrait of a Nobleman | 4 gns |
| | FRENCH SCHOOL. | |
| 184 | A Pastoral Scene | 2/10/- |
| | SPANISH SCHOOL. | |
| 185 | A Figure Subject | 4 gns. |
| | RUBENS. | |
| 186 | The Martyrdom of St. Laurence | 12/- |
| | FLEMISH SCHOOL. | |
| 187 | A Banker counting Money | 2/10/- |
| | DUTCH SCHOOL. | |
| 188 | Figures in a Cave, Dead Game, a Landscape and Two Figure Subjects, <i>on panels</i> , 5 | 2 gns |
| | ITALIAN SCHOOL. | |
| 189 | The Holy Family, <i>on copper</i> , and 2 others, <i>unframed</i> , 3 | 3 5/- |
| | ITALIAN SCHOOL. | |
| 190 | A Figure Subject, <i>on panel</i> | 3 5/- |
| | ENGLISH SCHOOL. | |
| 191 | Shooting Subjects, <i>on panels</i> , a pair, ditto | 3/5/- |
| | ENGLISH SCHOOL. | |
| 192 | A Miniature Portrait of a Gentleman | 3 5/- |
| | J. WOOTTON. | |
| 193 | A Stag Hunt | 6 1/2 gns |
| | A. JOHNSTONE. | |
| 194 | Boys resting in Savoy | 2 5/- |
| | ITALIAN SCHOOL. | |
| 195 | The Holy Family and A Landscape and Figures, 2 | 3/5/- |
| | DUTCH SCHOOL. | |
| 196 | Fruit | 3/5/- |
| | ENGLISH SCHOOL. | |
| 197 | Coaching and 2 others, 3 | 3 5/- |
| | FLEMISH SCHOOL. | |
| 198 | Esther before Ahasuerus, <i>on panel</i> | 2/15/- |
| | ENGLISH SCHOOL. | |
| 199 | A Portrait of a Gentleman seated | 9 gns |
| | DUTCH SCHOOL. | |
| 200 | The Wreck | 4/5/- |

By or attributed to
Lot

WOUVERMANS.

201 A Hawking Party

4/-1-

NORWICH SCHOOL.

202 A Road through the Wood

3/5/-

DUTCH SCHOOL.

203 A Conflagration, *on panel*

2/15/-

UNKNOWN.

204 Cattle in a Landscape and 4 others, 5

ENGLISH SCHOOL.

205 A Landscape and 3 others, 4

2/-1-

S. R. PERCY.

206 Landscapes, *a set of 4*

30/-

UNKNOWN.

82 5. 207

The Obstinate Tooth and Battle Scenes, *a pair*, 3

FRENCH SCHOOL.

208 Nymphs Dancing

4/5/-

J. H. C. MILLAR.

209 A Naval Review at Plymouth

4/10/-

ITALIAN SCHOOL.

210 The Rape of Europa and The Marriage Feast, 2

2/10/-

L. CARRACCI.

211 The Agony in the Garden and another, 2

3/-1-

ENGLISH SCHOOL.

212 A Landscape and 2 others, 3

UNKNOWN.

213 A Portrait of a Lady

2/7/6

UNKNOWN.

214 A Portrait of a Girl, *on panel*

3/15/-

EARLY ENGLISH SCHOOL.

215 A Portrait of the Countess of Shrewsbury wearing Lace
Cap and Ruff, *on panel*
Dated 1603.

20/-

ENGLISH SCHOOL.

216 A Portrait of a Young Man

5 1/2/-

W. HOGARTH.

82 10. 217

The Strolling Players

S. ALKEN.

218 A Day on the Moors, *on panel*

UNKNOWN.

219 A Portrait of a Lady

REVD. M. W. PETERS.

220 Angels and A Cupid, 2

By or attributed to
Lot

UNKNOWN.

221 A Seapiece and Shipping and 3 others. 4

UNKNOWN.

222 Landscapes, 5, and another, 6

FRAMES.

223 A carved and gilt frame

224 Another

225 Another

226 Another

227 Another

228 Another

229 Another

230 Another

231 Two carved frames

232 Two ditto

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

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